**Harrison Bergeron: Completely Equal**

Answer the following questions as thoroughly as possible. You should write the question or write the answer in a way that you understand what the question was.

1. Describe the state of US society as described in the first paragraph. How has “equality” been achieved?
2. Consider the characters of George and Hazel. Why isn’t Hazel handicapped?
3. How does George seem to feel about his handicaps?
4. Consider the character of Harrison in terms of both his physical qualities and personality traits. Why is he considered a threat to society?
5. In your opinion, what is the shedding of Harrison’s handicaps symbolic of?
6. What is the significance of the dance that Harrison performs with the ballerina? How does the style in which the story is written change in this passage?
7. Why do you think that Vonnegut decides to write the dance scene in this way?
8. How do George and Hazel react to the televised murder of their son?
9. What do you consider to be the message of *Harrison Bergeron* (there are multiple)? What leads you to this understanding of the text?
10. Reread the first column of the story. What revelations occur to you now that you know the ending?
11. What is the author trying to say about equality and alikeness? Is it

 believable?

1. In the story, how are people made alike? Does it work?
2. In real life, how are people made alike? Does it work?
3. Is there a difference between alike and equal?
4. In one part of the story they talk of the dark ages and relate it to competition. Do you think competition is bad? What are its benefits and flaws?

Write a one paragraph answering each of the following 2 prompts.

1. Imagine you lived in the society of Harrison Bergeron. What handicaps would you have? Why do you think these are your strengths? What weaknesses do you have that would give other people a handicap.
2. What do you think is the moral of this story? Explain your answer in as much detail as possible.