Eccentric or Mentally Ill?

1. Mike is a 33 year old divorced white male with two children he rarely ever sees, ages 8 and 10. He has never been seen by a psychiatrist. His family physician has tried to get him to see a local psychiatrist but Mike refuses to go. Mike says he knows someone has removed his brain and replaced it with someone else's. He believes that this brain is controlling him and that he is not responsible for his actions. He works everyday and has been on his current job for 15 years. He says he has lots of friends but sometimes he thinks its one of them who did this to him. He has a college education and has a degree in computer science. His family physician ordered an MRI which came back negative and he also had an EEG. The EEG came back normal.

2. Le Pétomane was the stage name of the French professional farter and entertainer Joseph Pujol (1857 - 1945). He was famous in Victorian times for his remarkable control of the abdominal muscles, which enabled him to break wind at will. He derived his stage name from the French verb péter, "to fart." Some of the highlights of his stage act involved playing a flute through a rubber tube in his anus and farting sound effects of cannon fire and thunderstorms.

3. Mehran Karimi Nasseri, also known as Sir, Alfred Mehran is an Iranian refugee who has been living in the departure lounge of Terminal One in Charles de Gaulle Airport since August 8, 1988. Nasseri was reportedly the inspiration behind the 2004 movie The Terminal. Unlike Tom Hanks' character in the movie, and since at least 1994, Nasseri does not live in the duty-free transit area but simply in the departure hall, in the circular boutiques and restaurants passage on the lowest floor. He can at least theoretically leave the terminal at any moment, although, since everyone knows him, his departure might not remain unnoticed. He does not seem to speak with anyone normally. With his cart and bags, he almost looks like a traveler, so people either do not notice him or ignore him as if he were a homeless person.