**Third Episode**

1. According to Jocasta, why can't Oedipus "gage the present from the past"?

2. What does she mean by "We are gone to pieces at the sight of whom the Steersman of the ship astray by fright"?

3. What seemingly "good news" does the messenger bring?

4. How did this person die? What is Oedipus’ reaction?

5. What is Jocasta's advice to Oedipus on how to deal with the second part of the oracle (sleeping with his mother)?

6. What tragic newsflash does the messenger give about Oedipus’ parents?

7. Of what is Oedipus still clueless? What within him blinds him to this reality?

8. Why do you think Jocasta wants the questioning to end? (1004-1006)

9. What does Oedipus assume about Jocasta in this bitter remark? Why is this

assumption ironic? (1015)

**Fourth Choral Ode**

1. What does the Chorus seem to celebrate prematurely?

**Fourth Episode**

1. What does the shepherd violently tell the messenger to do? Why?

2. At what point does Oedipus clue into the horrible tragedy that has unfolded before his eyes? How does he react?