French and American Revolutions RAFT

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| **ROLE** | **AUDIENCE** | **FORMAT** | **TOPIC** | **NOTES:** |
| George Washington | The French Peopole | Letter  (3 paragraph minimum) | Why the French Revolution went wrong. What made it different from the American Revolution? | Ch. 18 Sections 1, 2, and 3  &  Ch. 17 Sect. 3  & Am. Rev. info (#1 in your binder)  & French Revolution timelines (2&3 in your binder) |

Rubric for RAFT

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|  | 3 | 2 | 1 |
| Was the piece written with the correct role and audience in mind? | Yes, the piece was written with correct role and audience in mind. | Either the role or audience was incorrect | Both role and audience was incorrect |
| Was the topic prompt addressed? | Support and evidence for topic prompt was detailed and convincing. Strong analysis of why the revolutions turned out differently. | Support and evidence for topic prompt was sufficient. Some analysis of why the revolutions turned out differently. | Support and evidence for topic prompt was weak or had little relevance to the topic. Little or no analysis of why the revolutions turned out differently. |
| Facts | Contains at LEAST 5 facts. No inaccuracies or irrelevant facts. | Contains at LEAST 3 relevant facts. May contain 1 inaccuracy or non relevant fact | Contains less than 3 accurate facts. 2 or more inaccuracies or non relevant facts |
| Format/Length | Format is correct | Format only partially followed | Format ignored |
| Grammar & Spelling | Error free | Some errors present but does not interfere with meaning | Careless and distracting. |

Total points:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Re-write necessary?\_\_\_\_\_\_\_\_\_\_\_\_\_